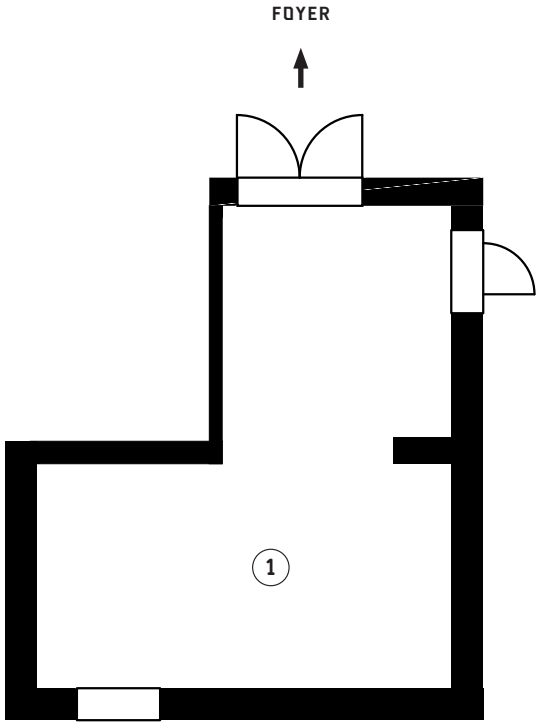
# GALERIE I

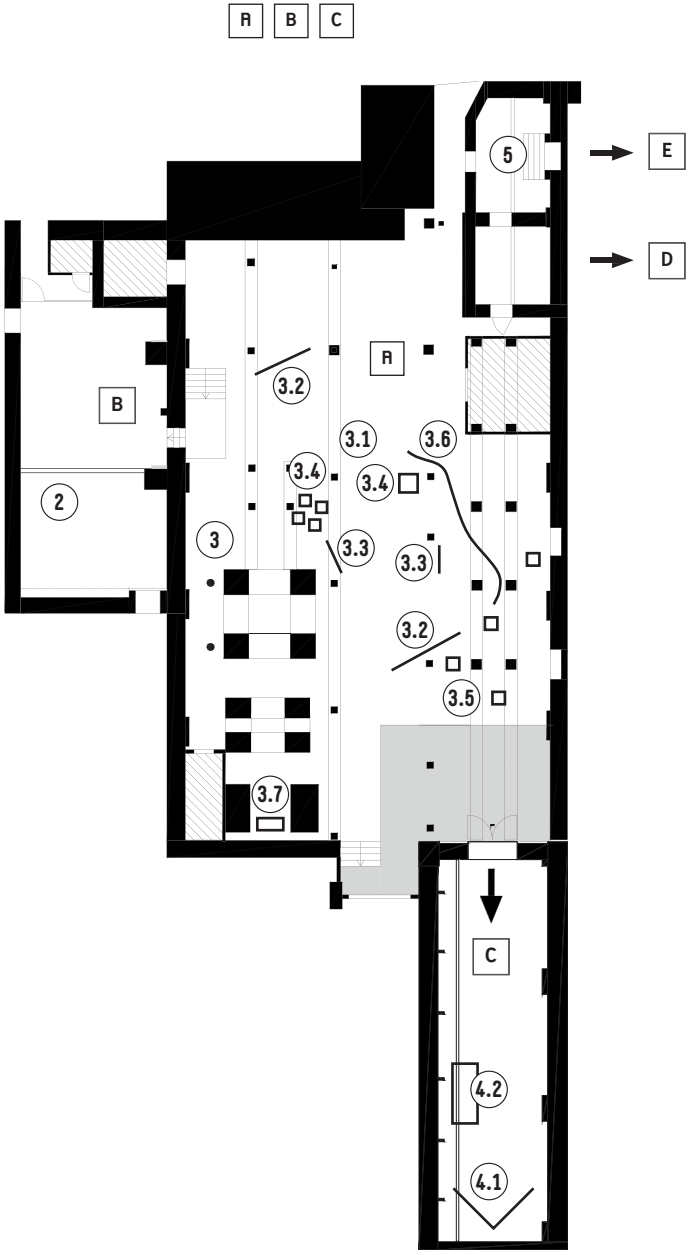



## GALERIE I

**Johann Diel, Michael Gärtner, Paula Mierzowsky,**

1 ***LIMINAL FIELDS*, 2022**
Installation mit/with House Fountain (Inner Shower) von Florian Graf als Leihgabe, Florian Graf und Grieder Contemporary Küsnacht
*by Florian Graf on loan, by Florian Graf and Grieder Contemporary Küsnacht*

# GALERIE II






## GALERIE II

### Matthias Dämpfle

(2) ***Transkription*, 2022**
Installation, 21 Bildtafeln; Tischplatte aus MDF, Schellack, auf historischem Nierentisch; 4 Stühle Bauhausstil/
*installation, 21 printed panels; table top in MDF, shellac, on historical kidney table; 4 chairs Bauhaus style*

### Pedro Matias

(3) ***A longing for Surrendering*, 2022**
Installation, ca. 20 Objekte aus Polyurethan Schaum, Acrylfarbe, Kleber, Flockfasern, Textilien, Plexiglas; 8-Kanal-Soundscape, 4 Videos; UV-Licht/
*Installation, app. 20 objects made from Polyurethane foam, acrylic paint, glue, flock fibre, textiles, plexiglass; 8 channel soundscape; 4 videos; UV-lights*

(3.1) ***dépaysement – a saudade do desencontro*, 2022**
8-Kanal-Soundscape, Komposition und Medienübersetzung Tatiana Rosa
*8-channel soundscape, composition and media translation Tatiana Rosa*

(3.2) ***Entranhado (Engrained)*, 2022**
2-Kanal-Video, ohne Ton; 3D-Animation Paula Garcia Sans/
*2-channel video, no sound; 3D-animation Paula Garcia Sans*
*Ca. / app. 60 min, loop*

(3.3) ***Visceral Notes*, 2022**
2-Kanal-Video, ohne Ton/
*2-channel video, no sound*
Ca. / app. 60 min, loop

(3.4) ***Coralias*, 2020–2022**
Polyurethan Schaum, Acrylfarbe, Leim, Farbpigment, Flockfaser, Cetraria islandica (Isländisch Moos), Fransen/
*polyurethane foam, acrylic paint, glue, color pigment, flock fibre, cetraria islandica (Iceland moss), fringes, dimensions variable*

(3.5) ***Bivalvias*, 2020–2022**
Beflockte Textilien, reflektierende Textilien, Netz, Tüll, Sublimationstextilien, Fransen, Plexiglas, Seile, Grösse variabel/
*flocked textile, reflective textile, mesh, tulle, sublimation textile, fringes, plexiglass, ropes, dimensions variable*

(3.6) ***Paragorgia arborea Porifera*, 2022**
Schaumstoff, Pigment, Flockfaser, Schaumstoff, Grösse variabel/
*foam, pigment, flock fibre, dimensions variable*

(3.7) ***Iridogorgia Porifera Molluskular*, 2022**
Weichschaum, rosa Pigment, Leim, Flockfaser, Fransen /
*flexible foam, pink pigment, glue, flock fibre, fringes, 25×30×50 cm*

(4) ***dépaysement – a saudade do desencontro, 2022***
Video-Installation, Wassermatratze, 2 Schaumstoffsitze, Baumwollbezug, Flockfaser, Schaumstoff, Textilien, 2 Videos, Stereo-Sound/
*video installation, water mattress, 2 foam seats, cotton cover, flock fibre, foam, textile, 2 videos, stereo sound*

(4.1) ***dépaysement – a saudade do desencontro*, 2022**
2-Kanal-Video, Stereo-Sound; Komposition und Medienübersetzung Tatiana Rosa; 3D-Animation Paula Garcia Sans/
*2-channel video, stereo sound; composition and media translation Tatiana Rosa; 3D-animation Paula Garcia Sans*
24.44 min, loop

(4.2) ***Flotte*, 2022**
Gestaltet von/design by Arthur Guilleminot

### Kiki Pavlobic

(5) ***"this was supposed to be art"*, 2022**
1-Kanal-Video, Farbe, Stereo-Sound/
*1-channel video, colour, stereo sound*
21.09 min