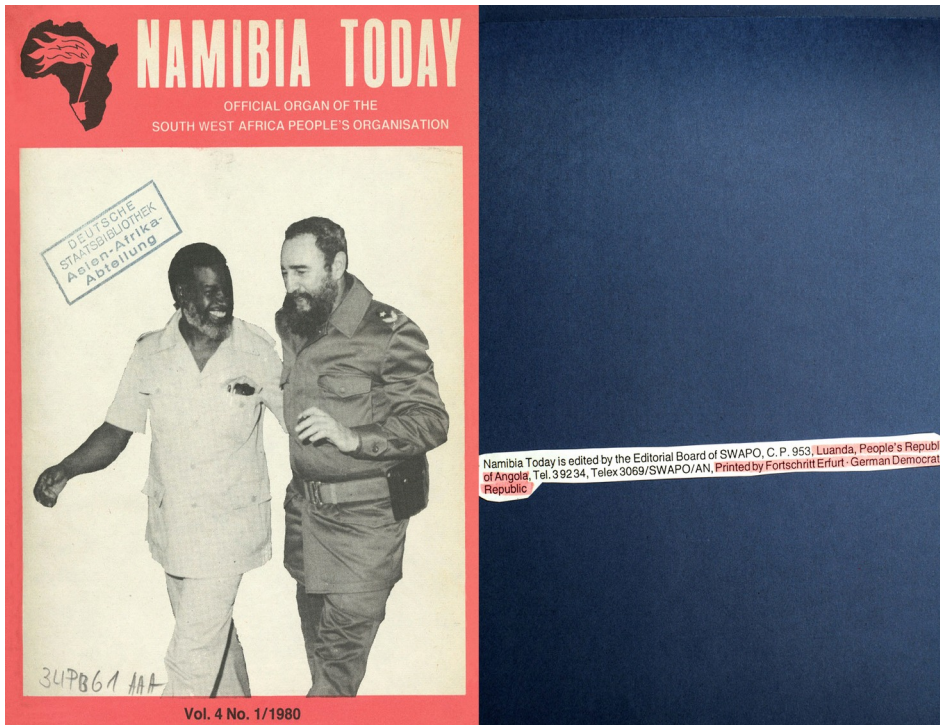


Galerie für Gegenwartskunst, E-WERK Freiburg i. Br.



Laura Horelli, Namibia Today, Plakat, Foto: Courtesy Laura Horelli

ENGLISH Version

Black Women, Art and Resistance | Changes in Direction

Curated by Heidi Brunnschweiler

Exhibition, Sat 23rd February – Sun 14th April 2019

Black Women, Art and Resistance

Natasha A. Kelly, *Milli's Awakening* | Naomi Beukes-Meyer, *The Centre*

In her film *Milli's Awakening*, 2018, **Natasha A. Kelly** portrays eight Black German Women from different generations and thus traces the emergence of the Black Women's movement since the 1960s. They speak about their origins, their lives and their experiences with everyday racism in Germany. They have freed themselves from the object position assigned to them by the white German majority society. Kelly shows Black Women who speak for themselves and lead a self-determined life. They are all involved in artistic activities and engage in cultural projects for the equality of Black Women. Following the afro-cultural and feminist tradition of quilting, the eight voices together form a great whole.

In addition to Kelly's film, works by **Naomi Beukes-Meyer** are to be seen. She is one of the Black Women portrayed by Natasha A. Kelly in *Milli's Awakening*. She grew up in Namibia, studied acting and came to Germany in 1995 at the age of 29. She works as an actress and scriptwriter and teaches theatre in Berlin.

Changes in Direction

Laura Horelli

Under the title *Changes in Direction*, **Laura Horelli** presents two topics and shows how colonial history continued to have an effect on the Cold War period and has its impact till today. In the work group **Namibia Today**, the artist traces the GDR's relationship to Namibia, the former colony of Germany. In the medium of a film installation, she examines the history of Namibia Today, the magazine of the Namibian liberation movement (SWAPO) that was printed in the GDR.

Uutisten aika (Newstime) is a new film with found-footage dealing with cultural differences, being an outsider, Namibia's struggle for independence and Finland's long-term relation with the SWAPO.

On the images level, we see archive material from the Finnish broadcast station YLE. On the soundtrack we meet Ellen Ndeshi Namhila, a well-known writer and historian from Namibia, who reads from her autobiography *The Price of Freedom*. In the 1980s Namhila came via an academic programme to Tampere, a small town in Finland, where she studied library science. In parallel to Namhila's personal narrative we learn through the historical film footage of the official history of those years.

Events:

// Opening, Fri 22nd February 2019 | 7 pm Welcome

7.30 pm | Roundtable with Laura Horelli, Natasha A. Kelly and Naomi Beukes-Meyer

// Screening and Director's Talk, Sat 23rd February 2019

7 pm with Joel Haikali, Filmmaker, Actor, Director, Producer (Namibia)

My Father's Son, 2009, Namibia, 82'

The event takes place at **Kommunales Kino, Urachstraße 40, 79102 Freiburg**

// Film, Presentation & Talk, Tue 19th March 2019

7 pm with Laura Horelli, Dag Henrichsen and others, Basler Afrika Bibliographien

Laura Horelli's film *Uutisten aika (Newstime)* with the namibian writer and historian der Ellen Ndeshi Namhila in context, Kammertheater E-Werk.

// Artist's Talk, Mon 28th May 2019

7 pm Natasha A. Kelly, *Millis Awakening*. Ein Film von Natasha A. Kelly - Zwischen den Zeilen gelesen.

Guided Gallery Tours: Sundays, 24th February, 10th March, 24th March, 7th April

4 pm | Meeting Point Gallery 1

Galerie für Gegenwartskunst, E-WERK Freiburg i. Br.

Eschholzstrasse 77

D-79106 Freiburg

Öffnungszeiten Do / Fr 17–20 Uhr; Sa 14–20 Uhr; So 14–18 Uhr

www.gegenwartskunst.freiburg.de