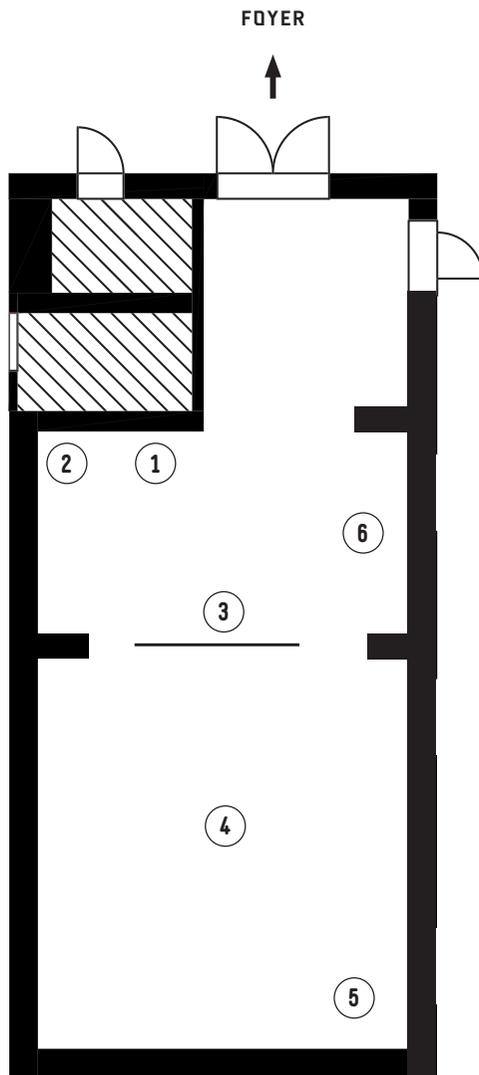


GALERIE I



ANAS KAHAL, *BETWEEN WAR AND SEA*

- ① **Dinkelbrot, 2021**
Texte auf Papier / Texts on Paper
- ② **roteRosen, 2020**
Ein-Kanal Video, Full HD, Loop, Farbe, Ton / Single-Channel Video, Full HD, Loop, Colour, Sound, 14'04
- ③ **Himmel und Meer, 2019**
Zwei-Kanal Videoinstallation, beide Full HD, Loop, Farbe, ohne Ton / Two-Channel Video Installation, both Full HD, Loop, Colour, no sound
Kanal 1 / Channel 1: 1'34
Kanal 2 / Channel 2: 14'08
- ④ **Flags, 2021**
Found-Footage (siehe Extra-Info), mit Beam-Roboter* projiziert / Found Footage (see extra info), Beam Robot* Projection
43'20, Loop
- ⑤ **Augenblick, 2021,**
Drei-Kanal Video, alle Full HD, Loop, Farbe, Sound / Three-Channel Video, all Full HD, Loop, Colour, Sound
Von links nach rechts / From Left to Right:
8'39; 4'54; 12'36
- ⑥ **Es war einmal ... , 2021**
Plastiktüten und Schuhe / Plastic Bags and Shoes

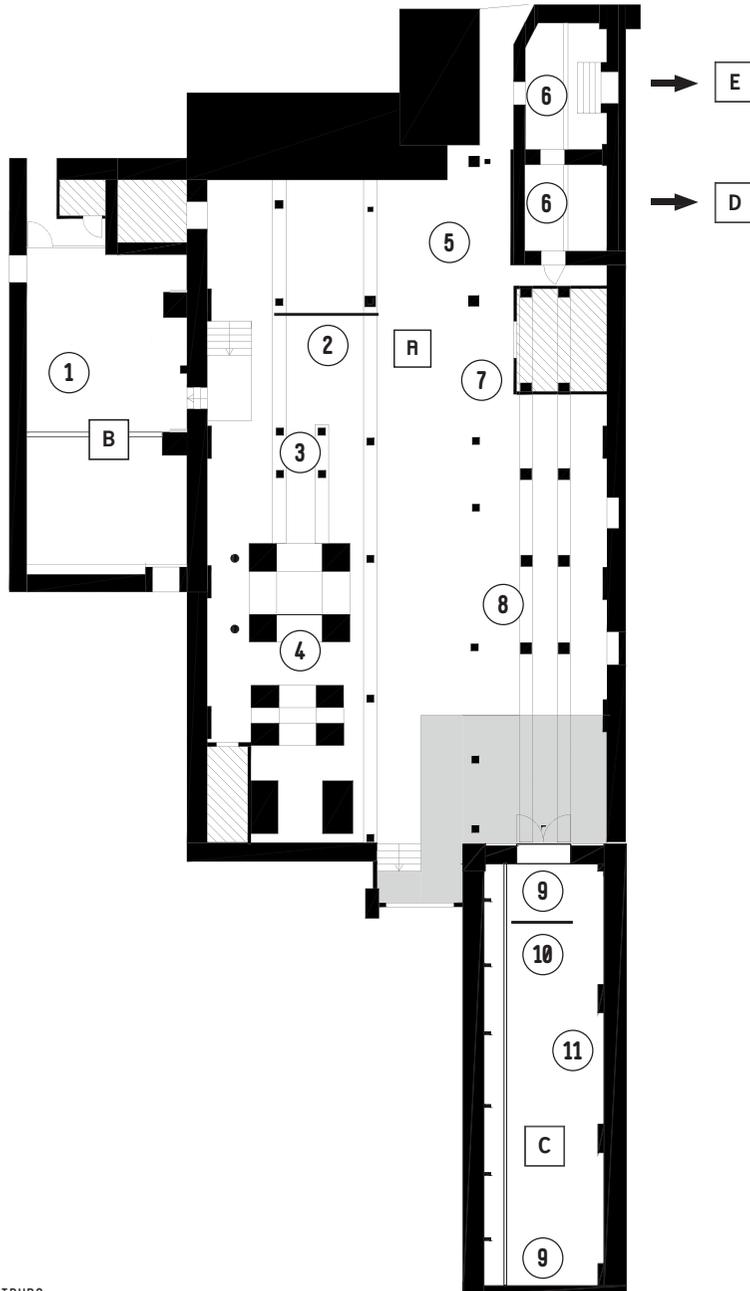
* Der Beam-Roboter wurde in Kooperation mit Kamaro Engineering e.V., einer Hochschulgruppe für autonome Roboter am Karlsruher Institut für Technologie (KIT), entwickelt, durch das Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg gefördert, SICK AG spendete die Sensoren.

* The beam robot was developed in cooperation with Kamaro Engineering e.V., a university group for autonomous robots at the Karlsruhe Institute of Technology (KIT), funded by the Baden-Württemberg Ministry of Science, Research and the Arts, and SICK AG donated the sensors.

All works Courtesy of Anas Kahal

GALERIE II

R B C



MATERIAL WORLDS - STORIED MATTER

OLIVIA ABÄCHERLI, CREAM ON CHROME (MARTINA HUYNH & JONAS ALTHAUS), DANAE HOFFMANN, HAE YOUNG JI, JULIE PLUSS, YVAN ROCHETTE, JASMINE TUTUM, AMBRA VIVIANI

- 1 **Ambra Viviani, *Most all of who you are now was there then*, 2019**
Interaktive Installation, Video Audio Loop, Stahl, Glasfaser, PVC, PET, HDU, Glücksbringerbonbons / Steel, Fibreglass, PVC, PET, HDU, Lucky Charm Candies
Dimension Variable
- 2 **Cream on Chrome (Martina Huynh & Jonas Althaus), *Proxies on Trial, Court Performances*, 2020**
Video, Sound, Looped, 19'40
- 3 **Cream on Chrome (Martina Huynh & Jonas Althaus), *Proxies on Trial, Proxy Witnesses*, 2021**
Vitrinen mit Gegenständen (Krawatte, Kürbis, Taschenrechner, Wecker, Turnschuhe) / Display Cases with Objects (Tie, Pumpkin, Calculator, Alarm Clock, Pair of Trainers)
- 4 **Cream on Chrome (Martina Huynh & Jonas Althaus), *Proxies on Trial, Concept Video*, 2021**
3 Videos, Sound, Looped
- Traffic jams (Clock), 53"
- Global warming (Shoe), 1'6
- Pandemic (Mask), 1'32
- 5 **Danae Hoffmann, *Rollerrace-track of Me*, 2021**
Stahleisen, Rollschuh, Stahlblech / Steel Iron, Roller Skate, Sheet Steel
Dimension Variable
- 6 **Jasmine Tutum, *AEMURA, Vital Shadows: Time-Frame-Poetry and the Fugitive Space*, 2021**
Fotografien je 15×21 cm, Sound / Photos each 15×21 cm, Sound
- 7 **Julie Pluss, *fourmis qui déplacent*, 2021**
Video, 3'24
- 8 **Hae Young Ji, *Data Lake*, 2019**
Multimedia Installation, Video 'How to be insensitive (2018)' 13'20
Kunststofftank, Wasser, UV-Druck auf Reflexionsfolie, Gummi, Licht / Plastic Tank, Water, UV Print on Reflective Sheet, Rubber, Light
- 9 **Olivia Abächerli, *Notational System on Neutral Background*, 2021**
2-Chanal-Video, 56' 59, 16:9, HD, Loop, Stereo
- 10 **Olivia Abächerli, *Neutral background*, 2021**
Digitaldruck auf Tapete / Digital Print on Wallpaper, 220×225 cm
- 11 **Olivia Abächerli, *12 x Laserdrucke auf Papier / Lasercut on Paper*, 2021**
LED Bänder, gerahmt / LED Strips, Framed, je / each 20×20 cm

All works Courtesy the Artists

11 **Olivia Abächerli, 12 x Laserdrucke auf Papier / Lasercut on Paper, 2021**

LED Bänder, gerahmt / LED Strips, Framed, je / each 20 × 20 cm

Paare übereinander, von oben links nach rechts /

Pairs on top of each other, from top left to right

1 — *credit of about 420 billion swiss francs from schweizerische kreditanstalt to fascist „junta“ dictatorship (known for the murder of at least 30'000 people).*

2 — *switzerland was not part of the UNO up to 2002 (because of „neutrality“), which led to the possibility of swiss based companies to not follow the UNO's resolutions or embargoes*

3 — *involvement of ticinese politicians with transfer of trucks full of (hush money) lira from lombardia over the border to switzerland.*

4 — *tax privileges for holdings and domicile companies (much much lower rates, and gains from sharings from other companies can be deducted from the taxable income), and still 28% of the swiss tax revenues from corporations come from profits made elsewhere and being channeled into switzerland.*

5 — *fictional daughter companies: coffee trading company volcafe avoided paying taxes for profits of 24 million dollars in one year by the creation of a completely fictional company called cofina that didn't have even one employee.*

6 — *a proposed law (by swiss council susanne leutenegger oberholzer, SP/BL) for more transparency in commodity trade, more precisely for the publications of turnover, profit and tax amounts in each country, was voted against by both chambers of the swiss council and the federal assembly.*

7 — *political support (and double roles) for offshore (“letterbox”) companies. for example: adriano infeld was a national council from 2001 to 2007. He was at the same time running a trust company and holding on trust a couple of daughter companies of “norilsk”, a nickel giant.*

8 — *influence of speculation on volatility of commodity prices: the practice of hedging, which is betting on rising or falling commodity prices, is most likely destabilizing markets (blurry lines between stock market activities for the sake of speculation, or for hedging, which is part of the trading business and a method of risk minimization) and leads to hunger.*

9 — *supply chains, contracts of works, blurring legal responsibilities: A practice of complex and intransparent interlacing of holding companies. corporations divide into dozens of associated companies or „subcompanies“ in different countries, in order to distribute costs and profits the way that taxes can be minimized as much as possible (22 different subcompanies of glencore only in the state of delaware in the year 2011).*

10 — *profit of swiss commodity trade companies from deals with sensitive or conflicting areas, corrupted governments, dictatorships or war zones.*

11 — *in chile, when the mining company disputada de las condes was sold by the exxon corporation in 2002, it became clear: even though the company never paid any taxes to chile, never made any profit, but instead was doing heavy financial losses every consecutive year since 22(!) years, because they were so indebted towards their associated company in bermudas, it was sold for 2,3 billion dollars.*

12 — *today, a globalized elite chooses their nationality and the train stations for their capital (a newer practice is to hoard valuables in tax free zones), whilst societal redistribution mechanism are still bound to the nation state.*